

STILL WATERS YOUTH

SINFO-NIA

Orchestra & Dance Company

School-Year Session 2013-14

Monday evenings, 6:30 PM and Saturday mornings, 9:00 AM

Beginning Saturday, August 24, 2013

First Congregational Church – 125 Ellis St., Atlanta, GA 30303



Instruction in instrumental music and dance for students age 8 to 18.

Beginning, Intermediate, and Advanced levels
Dance Company performs to the live music of the Orchestra.

Instruments:

- Strings: violin, viola, cello and double bass – all levels
- Woodwinds, Brass, and Percussion – advanced level only
- *Piano/keyboard and guitar instruction are not offered.*

Repertoire: classical, jazz, Negro spirituals, gospel, reggae, calypso, country, ragtime, motion picture themes, Top-40: rock, R & B, hip-hop, classic oldies, etc. Sinfo-Nia is making plans to record as well as perform in some more music videos. Another trip to Africa is being planned for 2015. Other trips are being planned as well.

Dance: Ballet, modern, jazz, tap, pointe, African, and hip-hop.

(404) 328-0840

Website: www.sinfo-nia.com ♦ E-Mail at stillwaters690@yahoo.com

David E. Robinson, III, Founder & Artistic Director

Alycia W. Robinson, Dance Director & Operations Manager

“Early-Bird” Discount
Receive 25% off if paid-in-full
by Sat., Sept. 8, 2013

Still Waters Youth Sinfo-Nia ♦ P.O. Box 42732 ♦ Atlanta, Georgia 30311-0732

For over 23 glorious years

the Still Waters Youth Sinfo-Nia, founded as the William Grant Still Memorial Youth Orchestra of Metropolitan Atlanta has been providing quality

instrumental music instruction in a fun, challenging, and nurturing environment to over 1,000 students. On June 25, 1990 it began as a summer camp at Ronald E. McNair Junior High School in Dekalb County founded by 30-year veteran orchestra director, David E. Robinson III. Sinfo-Nia has brought out the abilities and hidden talents of students who may be shy or lacking some of the basic music skills. Some students come with a desire to want to take their skills to higher heights. Some of Sinfo-Nia's graduates have gone on to college to earn music scholarships. Some of them are now playing in symphony orchestras, teaching on the elementary, secondary, and college level, and one is an ethnomusicologist with a doctorate degree.

Students ages 7 through 18 can enroll and take courses on either the **beginning, intermediate, or advanced** level. There are opening for **strings:** violin, viola, 'cello, and double bass; **woodwinds:** flute, clarinet, oboe, bassoon, and saxophone; **brass:** trumpet, French horn, trombone, baritone/euphonium, and tuba; and **percussion:** snare, bass, cymbals, mallets, auxiliary, trap set, congas, bongos, African drums, etc. Students learn to perform a variety of multicultural music: **traditional orchestral literature** (also known as "classical"), **jazz, Negro spirituals, gospel, reggae, ragtime, motion picture themes, country, Top-40: rock, R & B, hip-hop, classic oldies**, and so on. Students are taught scales and their variations, etudes, warm-ups, posture, and other technique. Some students prepare to audition for other programs such as Allstate, college, youth symphonies, and honor orchestras. Some of Sinfo-Nia's members are a part of the Ken Ford Youth Symphony (Mr. Robinson's former student who is a noted recording artist of the electric violin and known as the King of Strings – www.kenford.net).

Through the years Sinfo-Nia has performed throughout Metropolitan Atlanta including in the presence of public officials, celebrities, and professional athletes. Sinfo-Nia has performed in three major music videos: one for a movie called "life.less" on the tune, Fly Away" by John Jay, one for rap recording stars Curren\$y and Wale on the tune, "What It Look Like, ATL," and the third for "The Mad Violinist" (Ashanti Floyd) called "Battle Field." **Sinfo-Nia 's Advanced Orchestra is making plans for a major recording project that could be destined for the radio and music video charts.**

Sinfo-Nia has traveled through the United States performing at major music conventions, festivals, and such. Sinfo-Nia has already traveled to West Africa twice and performed for some world dignitaries (including Ghana's President, Dr. John Kuffour at his home on Christmas Day 2007), former UN Ambassador, Dr. Kofi Annan, and former UN Ambassador to Ghana from the US, Her Excellency, Dr. Pamela Bridgewater. Sinfo-Nia is planning a third trip to the continent of Africa as well as other places.

Most of all, a student's participation in Sinfo-Nia can mean greater participation in his/her own school orchestra and/or band program. If a student attends a school that does not have an orchestra or band program (or it has just been cut), he/she can still experience the finest in instrumental music and reap many benefits in preparation for college and beyond.

Classes are held on **Saturday mornings** 9 AM to 12 Noon and **Monday evenings** 6:30 PM to 8:30 PM at the First Congregational Church located at 105 Courtland St., Atlanta, GA 30303. It is in downtown Atlanta so as to attract students from all over metro Atlanta. Students who live out-of-town are also invited to take part (we have had students come from Columbia, SC and Macon, GA). Students may enroll. Section Leader positions are also open in the Advanced Orchestra for those who wish to audition and/or challenge.

Please visit Sinfo-Nia's website at www.sinfo-nia.com. You can also visit YouTube and type in "Still Waters Youth Sinfo-Nia" to see some of our performances. For more information, please call **(404) 328-0840**. Please encourage friends, family, classmates, co-workers, co-worshippers, etc. to check out Sinfo-Nia. Please make copies of this flier (front and back), pass out to people and post on bulletin boards. You are likely to run into people you know who have children who play instruments with some of them attending schools where the program had been eliminated.

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