

# Minuet

Bach

Violin

Viola

Cello

Violin: Treble clef, 3/4 time, key of D major. Measures 1-6 show a melodic line with eighth and sixteenth notes, including slurs and accents.

Viola: Bass clef, 3/4 time, key of D major. Measures 1-6 show a supporting line with eighth and sixteenth notes, including slurs and accents.

Cello: Bass clef, 3/4 time, key of D major. Measures 1-6 show a supporting line with eighth and sixteenth notes, including slurs and accents.

7

Vln.

Vla.

Vlc.

Vln.: Treble clef, 3/4 time, key of D major. Measure 7 starts with a fermata. Measures 8-13 continue the melodic line with eighth and sixteenth notes, including slurs and accents.

Vla.: Bass clef, 3/4 time, key of D major. Measures 7-13 show a supporting line with eighth and sixteenth notes, including slurs and accents.

Vlc.: Bass clef, 3/4 time, key of D major. Measures 7-13 show a supporting line with eighth and sixteenth notes, including slurs and accents.

14

Vln.

Vla.

Vlc.

Vln.: Treble clef, 3/4 time, key of D major. Measure 14 starts with a fermata. Measures 15-19 show a melodic line with eighth and sixteenth notes, including slurs and accents.

Vla.: Bass clef, 3/4 time, key of D major. Measures 14-19 show a supporting line with eighth and sixteenth notes, including slurs and accents.

Vlc.: Bass clef, 3/4 time, key of D major. Measures 14-19 show a supporting line with eighth and sixteenth notes, including slurs and accents.

Minuet

2  
21

Vln.

Vla.

Vlc.

This system of musical notation covers measures 21 through 27. It consists of three staves: Violin (Vln.) in the top staff, Viola (Vla.) in the middle staff, and Violoncello (Vlc.) in the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with slurs, and a half note at the end of each measure. The first measure of this system (measure 21) begins with a treble clef and a sharp sign on the F line.

28

Vln.

Vla.

Vlc.

This system of musical notation covers measures 28 through 34. It consists of three staves: Violin (Vln.) in the top staff, Viola (Vla.) in the middle staff, and Violoncello (Vlc.) in the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with the same rhythmic pattern as the previous system. The first measure of this system (measure 28) begins with a treble clef and a sharp sign on the F line. The system concludes with a double bar line and repeat dots at the end of each staff.